

ON THE DAY THOR ODINSON LEARNED A LONG-KEPT SECRET STOLEN FROM THE WATCHER, HE DROPPED THE MYSTIC HAMMER MJOLNIR TO THE SURFACE OF THE MOON. TRY AS HE MIGHT, THOR COULD NOT LIFT HIS ONCE-FAITHFUL WEAPON. UNABLE TO POSSESS THE POWER OF HIS BIRTHRIGHT, THE THUNDER GOD RELINQUISHED THE NAME OF THOR AND NOW SIMPLY CALLS HIMSELF ODINSON. NOW HE SEARCHES FOR REDEMPTION. BUT UNTIL HE FINDS IT. HE WILL REMAIN...





## THE HAMMER FROM HEAVEN

WRITER: JASON AARON ARTIST: OLIVIER COIPEL

COLOR ARTIST: MATTHEW WILSON

LETTERER & PRODUCTION: **VC'S JOE SABINO** 

RECAP ART:

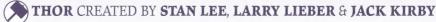
COVER ARTIST: OLIVIER COIPEL

RUSSELL DAUTERMAN & MATTHEW WILSON

VARIANT COVER ARTISTS:
JOHN CASSADAY & LAURA MARTIN; JOHN TYLER CHRISTOPHER;

BRYAN HITCH & NATHAN FAIRBAIRN; STONEHOUSE; PASQUAL FERRY & FRANK D'ARMATA

ASST. EDITOR: EDITOR: EXEC. EDITOR: EDITOR IN CHIEF: CHIEF CREATIVE OFFICER: PUBLISHER: EXEC. PRODUCER: CHARLES BEACHAM WIL MOSS TOM BREVOORT AXEL ALONSO JOE QUESADA DAN BUCKLEY ALAN FINE



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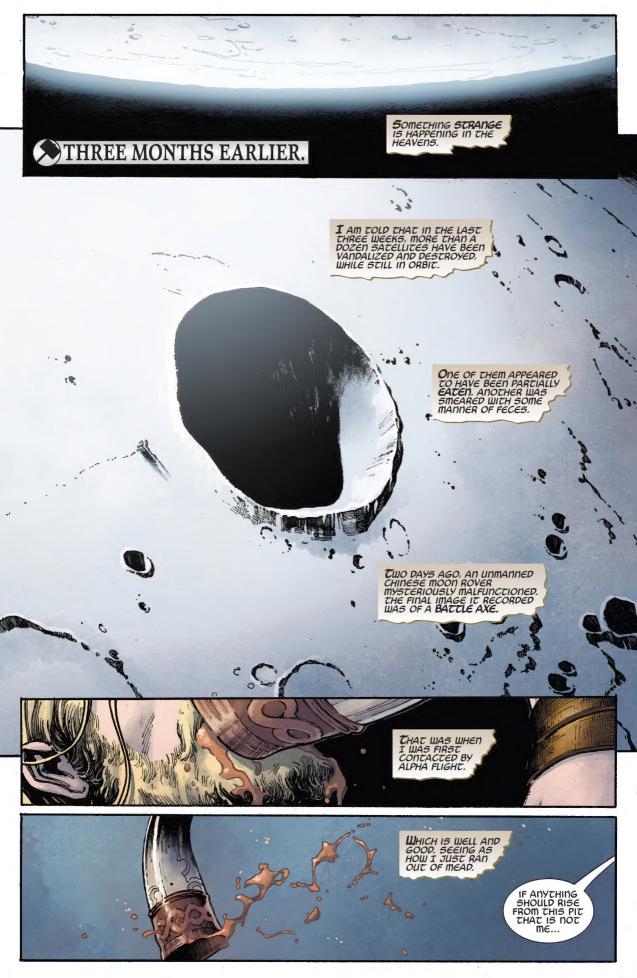


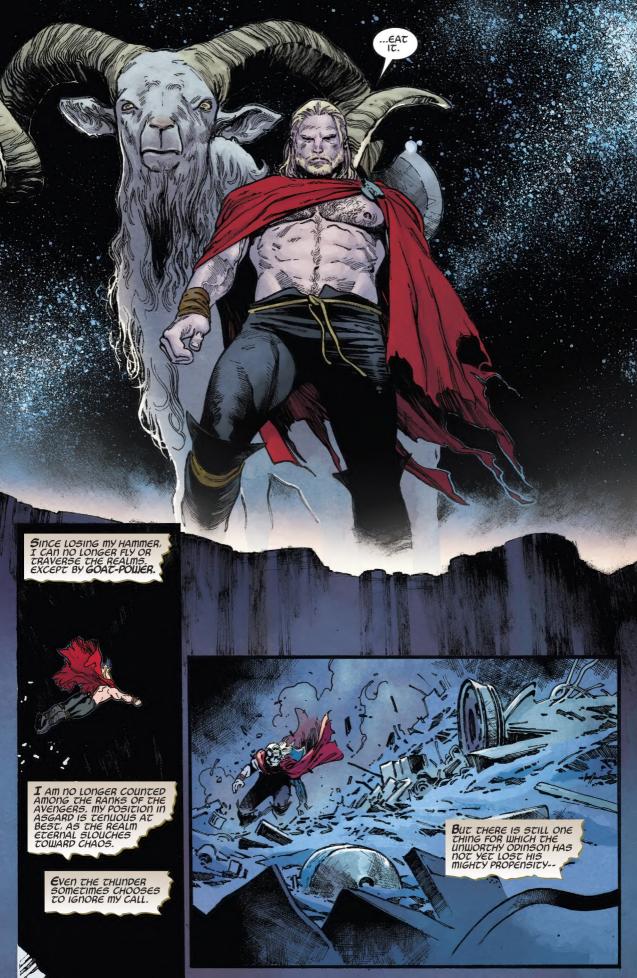








































## AND LO THERE CAME... AXE ME A QUESTION

SEND LETTERS TO MHEROES@MARVEL.COM, DON'T FORGET TO MARK OKAY TO PRINT!

In 2012, I wrote THOR: GOD OF THUNDER #1, which began my stint chronicling the adventures of everyone's favorite hammer wielder.

Four years later, as I sat down to write the comic you're now holding, it was officially my fiftieth issue of Thor.

That's fifty issues stretched across multiple series, including THOR: GOD OF THUNDER, THOR, THORS, THE MIGHTY THOR, and now THE UNWORTHY THOR. That's a lot of different titles, and between them all they've featured a lot of different versions of Thor, but in my mind, it's still all been one long tale.

One long tale about God Butchers and dark elves and Rainbow Bridges and omnipotent CEOs and unbreakable uru. About the way and the wrath and the wonder. About the Frog of Thunder. The Congress of Worlds. The spiders of Hel. About the end of time and the age of Vikings. About prodigious beards, bludgeoning battle beyond compare, and copious amounts of mead. About breast cancer.

One long tale about what it means to be a god. To be worthy. To command the thunder and walk a heroic beat that crosses ten wondrous, fantastical realms, including the one we all call home.

THE UNWORTHY THOR is the next big chapter in that ongoing tale. As I said when Thor Odinson was first felled by a still-mysterious whisper (What DID Nick Fury say to him anyway? Hmmm...), that didn't mean his story was over. It merely meant the Prince of Asgard was facing an all-new challenge. So far, Odinson has struggled to answer that challenge. He's become a darker, rougher, more bearded,

more shirtless, more armless version of his previous self. Unworthiness has been a rough road for the guy. And with this issue here, that road only gets rougher. But now, suddenly there appears to be a newfound light at the end of that dark tunnel. A chance at redemption, in the form of the hammer of Ultimate Thor.

The hammer of another universe, another legendary Thunder God. A weapon of unimaginable power that fell into the Marvel Universe at the end of the cataclysmic altdimensional bloodbath that was SECRET WARS. The Odinson's quest for that hammer has just begun, and over the next few months, that quest will see him face all manner of cosmic threats and unexpected obstacles, all of them beautifully rendered by the awe-inspiring Asgardian dream team of artist Olivier Coipel and colorist Matthew Wilson.

So how does it end? What happens when Odinson finally gets his hands on that hammer? What comes next within the world of Thor?

All I'll say for now is, there's a whole, helluva lot more that's coming next.

The Asgard/Shi'ar War. The Queen of Cinders. The Viking Avengers. Galactus, the Butcher of Worlds. The Mangog. The War of the Realms.

So...that's fifty issues down and still a good bit more to go. Thanks to all of you for making it all possible. I hope you've enjoyed the ride even half as much as I have.

Next time I see ya, the mead's on me.

Stay worthy. Jason Aaron KC, September 2016

## **NEXT:**

UNWORTHY THOR #2



MIGHTY THOR #13



## UNWORTHY THOR #1 VARIANT COVER GALLERY



PASQUAL FERRY & FRANK D'ARMATA



STONEHOUSE



JOHN TYLER CHRISTOPHER



JOHN CASSADAY & LAURA MARTIN



BRYAN HITCH & NATHAN FAIRBAIRN